

# BILLIE REMOTE

1|2|3 Quick recall of a favorite audio source. Define favorites using the EXTRA SETTINGS mode.

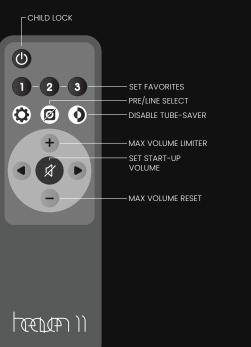
MUTE SUB / PRE-OUT Mutes the pre-out for "midnight listening". Automatically resets after standby.

DARK MODE Low-light display mode. Automatically resets after standby.

EXTRA SETTINGS Configure additional Billie settings.

Press and Hold for 2 seconds to enter. Flashing tubes indicate activation. Press desired settings button.

Settings mode cancels after 3 seconds without input.



# EXTRA SETTINGS MODE

CHILD LOCK Locks Billie so it can only be powered on using the remote. The volume knob will not turn the amp on. If the remote is lost, reset the amplifier to default by switching off the power.

1|2|3 Assigns the current audio source as a favorite for quick recall.

PRE/LINE SELECT Switches between pre-out and full-volume line-level
output.

- 1 Tube wink: Output set to pre/sub [default].
- 2 Tube winks: Output set to line-level.

**DISABLE TUBE-SAVER** Prevents the amplifier from automatically turning off after 30 minutes of silence.

- 1 Tube wink: Tube-saver enabled [default].
- 2 Tube winks: Tube-saver disabled.

MAX VOLUME LIMITER Locks the current volume as the maximum limit to protect lower power-rated speakers. Press Settings + Volume "-" to reset.

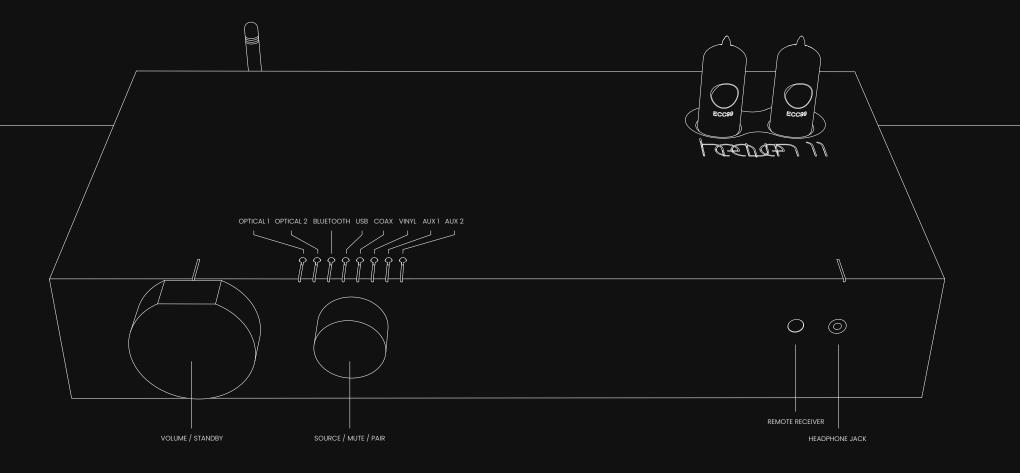
SET START-UP VOLUME Sets current volume as default start-up level.

NOTE: All settings will reset to factory defaults when the backpanel power switch is turned off.



heaven 11 audio.com

BILLIE MK3
Q U I C K
S E T U P
G U I D E



## SPECIFICATIONS

INPUT VOLTAGE

120V-60Hz or 230V-50Hz

PREAMPLIFIER

TUBES

Class A tube Mu-follower JJ ECC99 [12BH7, 12AU7 compatible]

Class D | ICEpower 200AS2 or Hypex NC252 215 Watts RMS@4Ω | 120 Watts RMS@8Ω 250 Watts RMS@4Ω | 150 Watts RMS@8Ω HYPEX NC252

BILLIE SPARTAN

8 x AUX RCA 8 ANALOG INPUTS

BILLIE CLASSIC 5 DIGITAL INPUTS

2 x Optical TOSLINK 1 x Bluetooth aptX HD AAC SBC

ESS 9039Q2M | 384KHz-24bit | DSD256 |

1 x USB C

1x Coax SPDIF

1 x Vinvl MM 3mV MM 5mV bypass 3 ANALOG INPUTS 2 x AUX RCA

1 X Speaker Pair 1 X Pre/Line Out 1 X Headphone Out

400mm x 204mm x 75mm

15.75" x 8" x 3" 5 Kilos 11 Pounds

BILLIE AMP MK3 ENGINEERED FOR EXCELLENCE, DESIGNED FOR EMOTION

Thanks for including the Billie Amp into your hifi setup. Built with passion and precision, Billie fuses soulful tube warmth with modern sonic clarity. No matter your speakers, get ready to experience your favorite music like never before.

servicina or returns.

UNPACKING YOUR BILLIE: Gently remove your amplifier from its packaging, taking care to keep all packaging materials and accessories. These may be needed for future

\\ FOR YOUR SAFETY, ENSURE THAT ALL PERIPHERALS, SPEAKERS, AND TUBES ARE PROPERLY INSTALLED BEFORE POWERING ON YOUR AMP

STAY UPDATED: Access the latest manuals, instructional videos, and firmware updates by visiting:

heaven11audio.com/billie-manuals/

Or simply scan the QR code below.

details.

GUIDANCE.

CONNECT YOUR PERIPHERALS to the backpanel, ensuring left and right connectors are correctly matched Tip: "Red is Right"

The VINYL input is designed for moving magnet [MM] cartridges. Be sure to connect the ground wire to the thumbscrew. If your turntable has a built-in preamp, use one of the AUX inputs instead or disable the phono preamp using the internal selectors. See online instructions for

\\ LOW-OUTPUT MM CARTRIDGES CAN BE AMPLIFIED USING THE GAIN SELECTORS INSIDE THE CHASSIS. REFER TO ONLINE INSTRUCTIONS FOR THE PRE-OUT.

03

out-of-phase sound.

**CONNECT YOUR SPEAKERS:** Attach the black speaker wire to the negative binding post [-] and the red wire to the positive binding post [+]. Ensure correct polarity on both the amp and speakers to prevent a weak,

For subwoofer connection, use the PRE output.

\\ ATTENTION! RISK OF SERIOUS DAMAGE! NEVER CONNECT SPEAK-**ERS WHILE YOUR AMP IS POWERED** ON. ENSURE SPEAKER CABLES DON'T TOUCH EACH OTHER OR THE BACKPANEL. POWERED SPEAKERS SHOULD ONLY BE CONNECTED TO

**INSTALL TUBES:** Align tube pins with socket holes and gently push down. If needed, use a slight circular rocking motion refer to installation video scan provided OR codel. For optimal sound, use gain-matched ECC99 tubes, 12BH7 or 12AU7 tubes are also compatible.

To maximize tube lifespan, Billie automatically enters 'Tube Saver' standby mode after 30 minutes without audio. This feature can be disabled via the remote's settings if desired.

\\ ATTENTION! ONLY HANDLE TUBES WHEN THEY ARE COOL AND THE AMP IS UNPLUGGED FROM POWER. TUBES ARE DELICATE COMPONENTS -USE **GENTLE PRESSURE AND TAKE CARE DURING INSTALLATION. NEVER USE** TUBES THAT SHOW SIGNS OF DAMAGE SUCH AS CRACKS, DISCOLORATION.

OR BENT/BROKEN PINS.

**CONNECT THE POWER CORD** and switch on the power socket. Wait for your Billie to complete its startup sequence and automatic calibration.

\\ ATTENTION! SERIOUS DAMAGE COULD OCCUR! THIS DEVICE MUST ONLY BE OPERATED AT THE VOLTAGE SPECIFIED ON THE BACKPANEL NEVER BYPASS THE GROUND PIN OR USE INCORRECT VOLTAGE -DOING SO WILL SEVERELY DAMAGE THE UNIT AND VOID YOUR WARRANTY.

\\ KEEP THE DEVICE AWAY FROM HEAT SOURCES, MOISTURE, AND DIRECT SUNLIGHT. CLEAN WITH A DRY MICROFIBER CLOTH.

06

## TO TURN ON, TURN UP THE VOLUME.

The blinking lights indicate that the tubes are warming up. During this period, the audio will gradually fade in and you may hear some crackling sounds - this is normal operation, not a fault.

For optimal audio performance, allow approximately 30 minutes for the tubes to fully warm up and stabilize

## **BILLIE CLASSIC SOURCE SELECTION:**

The input sources are organized in two categories - digital and analog. Two key positions are marked with indicator ticks:

BLUETOOTH INPUT: marks the center of the digital section.

VINYL INPUT: marks where the analog inputs begin.

The source selector follows the same order as the input connections on the backpanel for easy reference.

- 1 OPTICAL 1
- 2 OPTICAL 2
- 3 BLUETOOTH
- 4 USB C
- 5 COAX
- 6 VINYL
- 7 RCA AUX 1

8 RCA AUX 2

08

### MUTING: To mute the audio, tap the source knob or the center button on

will also unmute the amp.

your remote. While muted, Billie's lights will pulse in a "breathing"

> You can unmute by either tapping the source knob again or adjusting the volume. Plugging in headphones

> > For the best audio auglity, Billie uses aptX HD by default, automatically switching to AAC or SBC if your device

> > > doesn't support it.

09

**BLUETOOTH:** To pair via Bluetooth

press and hold the source knob until

you see the Bluetooth source light

flash. Select 'BillieAmp3' from your

device's Bluetooth menu. The light

will become steady once pairing is

complete. Switching to a different

disconnect the Bluetooth stream.

input source will pause playback and

**STANDBY:** This standby mode is the recommended 'off' state for daily

For complete shutdown, first turn the volume to zero, then switch off the power using the switch on the backpanel.

\\ FUSE REPLACEMENT: 20MM X 5MM 250V SLOW-BURN FUSE.

BURN-IN: Tubes and electronic components need a burn-in period to reach their peak performance. Allow approximately 30-50 hours of playback at moderate volume levels

JJ CLASSIC TUBES: 50 hours

for proper burn-in.

JJ GOLD TUBES: 100 hours SHOW US YOUR SETUP! Love your

Heaven 11 setup? We'd love to see it! Share photos of your system with our community by submitting them to our "Wall of Sound" gallery [email to contact@heavenllaudio.com

